**A play that engross you right from the beginning. Shakespeare pays are often popular and are home to stressing darker aspects but this play is a completely different story. It depicts more satire aspects of identical twins and their mistaken identity. There was some engaging parts of the performance and was designed to keep the audience at the edge of their seats, not only because of the tension but because of the slapstick humour involving the relationship between one f the twins and his wife. It was a fruitful dynamic performance beyond farcical therefore presenting them in as rollicking fashion is the perfect move. This production is a high spirited thumping physical romp and before the different aspects f the settings it starts with a freeze frame. Everyone is dressed in bright holiday casuals and a raucous misunderstanding that descends into street beaus employ a singular blend of comedy involving an array of inflatable beach themes.**

**Watching this scene of the comedy of errors makes you think of four words "beautifully paced, whimsical and spellbinding". The production breaks into spirits as the twins and their enraged lovers toting inflatable hurtle from all four way reverse collision centre stage, pinto style and the "penny finally drops". The lurid sound effects that match up the candy coloured outfits and props. I was amazed and extremely impressed at the unique idea of using the entire actress in the performance as doors as clocks. This made sure all the actresses were involved. It created a very phenomenal aspect to the performance as a whole. The marriage between Ephesian Antipholus and his wife goes through a rocky path which allows Adriana to explode with rage at her husband's absence – and then greet him with rapturous intensity when she thinks, mistakenly as it happens, he has returned. Fastidious attention is also paid to speech.**

**Although, we as the audience knew a lot more than the characterizes itself, it still kept it spectacle and questioning are the ever going to fight out that they were mistaking each other. The story of William Shakespeare laboured early comedy was told so well that i felt the play was perfect for all age groups as it was not hard to understand. There were twin masters, twin servants long separated and suddenly unwitting crossing paths in Ephesus suffering an identity crisis of its own. The play is especially build on one extended joke. A simple set, reminiscent of uplifting colours  differing the two set of twins adds to the theatrical simplicity and clarity of this delightful show, theatrical  are brought  four-stage  and the play romps along at the swift and focused speed. Glorious fun for every age and a wonderful setting to spread such inspiration message throughout all performances and throughout the audience. I can describe this play as a performance that never stands still, something that will be remembered wherever it was performance and the word will never stop spreading. With slapstick humour, one more summer with colourful outfits, it’s all in such a delicious raucous good taste. The director of the play, Alexandra Hedges, helped make this play the most beautifully crafted farces ever written. What to rate it isn't the tough question: 10/10.**