

Your written account of your volunteering placement, including what you did, what you learned what you were good at and needed help with:

Written account on Previous
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Part C: RESEARCH ADVANCED PRACTITIONERS AND REVIEW ARTS EVENTS

This is about first-hand experience of advanced practitioners in your art form. You will explore the work of other arts practitioners and the organisations which support them. You will find out about the career paths of these practitioners - how they got where they are today. You should be able to form a clear idea of your own development potential and the ways in which your arts practice may develop in the future.

What methods have you used to find out about your chosen art organisations, practitioners and arts events? You should include evidence of this in your portfolio

Since being involved in the 'breaking' scene and working alongside the art practitioners that I have chosen, 'The Bad Taste Crew' I have been to many events, workshops and showcases that help me to learn more about what they do and how they do it. Such as organising an event. I have met with members of BTC and done interviews.

Which arts organisations and practitioners will you be researching and interviewing? What are their job roles and duties? You should include any evidence of research of this in your portfolio

I will be researching 'Bad Taste Crew' They are Dancers, Dance teachers and event organisers.

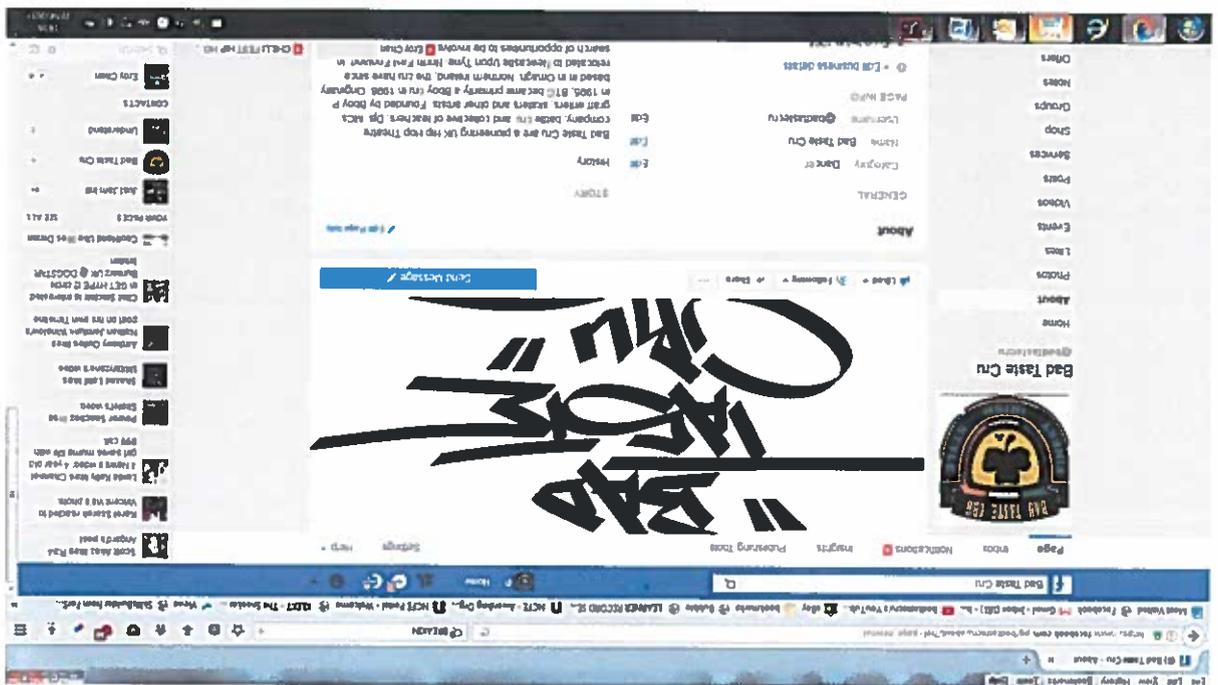
I had not realised they had been around since 98, they have expanded not only as a dance but in other elements such as graffiti, MCing and DJing. I have been inspired to expand my knowledge and skill set because I know you need to have other skills to work in the arts, that's why Theatre, Admin, Teaching, Organisation. For the past year I have been working ~~as~~ closer as a member of the team working on various projects and events.

What did you find out about your chosen arts practitioners/ and arts organisations? How has this increased your knowledge into your chosen art form? (Note form/bullet points are fine) You need to include evidence of meeting/corresponding and your participation in your portfolio:

I have known them for a number of years and in the more recent years have been working along side/for them.

What opportunities are there for you to meet and talk to them?

Research of Bad Taste Cru



Bad Taste Cru are a pioneering UK Hip Hop Theatre company, battle cru, and collective of teachers, DJs, MCs, graffiti writers, skaters and other artists. Founded by Bboy P, in 1995, BTC became primarily a Bboy cru in 1998. Originally based in Omagh, Northern Ireland, the cru have since relocated to Newcastle Upon Tyne, North East England, in search of opportunities to be involved in the UK dance scene. BTC have grown over the years to become one of the UKs top bboy crus, most cutting edge Hip Hop theatre companies, and run some of the most attended and respected Bboy events on the UK scene.

ip Hop Theatre

Bad Taste Cru are known for pushing the boundaries of Hip Hop theatre with their dance productions, which has seen them travel the world to perform at events such as San Francisco Hip Hop Festival in 2009, Breaking Convention at Sadlers Wells in 2009, and Cultural Itau, Sao Paulo Brazil 2010. Bad Taste Cru are also the first ever bboy crew to be commissioned for the prestigious Place Prize for Contemporary dance in 2010. For full details, pics and videos of our shows please visit www.badtastecru.co.uk

Education

BTC are passionate about education and culture, spreading knowledge through the positive messages of Hip Hop Culture. Over the years BTC have worked with large cultural organisations such as Arts Council England, British Council, Dance City, Sage Gateshead, and national initiatives such as Find Your Talent, Creative Partnerships, Peoples Palace Projects, London. In this work BTC have successfully delivered in venues ranging from primary / secondary colleges, Universities, Pupil referral Units, ISSP's, juvenile detention centres, to outreach programs for the



excluded and physically challenged, as well as bringing our education package as far as favelas of Rio De Janeiro For full details, pics and videos of our shows please visit www.badtastecru.co.uk

Commercial / Corporate Bookings

BTC present explosive and dramatic Breaking Shows for corporate and commercial events. To date BTC have done shows for corporate clients such as Nike, Sainsbury's and Mini, to music festivals such as Glastonbury, Oxygen, Juice Festival, as well as advertising work for companies like K Swiss, JD Sports, and the Marriott Hotel Group. To book for commercial or corporate events contact (email badtastecru@gmail.com)

Battling

Renowned for their battling prowess, individuality, and family ethos, BTC have a highly decorated history of competing in the UK and in Worldwide, by winning every major UK boy competition over the years and representing at a high level abroad. Some of their accolades include Regional conflict 2006 Winners Boy Unit UK 2008 Winners Battle of the Year UK 2008 Winners Regional Conflict North 2009 Winners Evolution UK 2010 Winners Representing the UK at UK Boy World Boy Championships Battle of the Year World Finals, Germany 2008 Representing the UK at Evolutions World Finals (NYC, USA 2010) For full details, pics and videos of our shows/events please visit www.badtastecru.co.uk

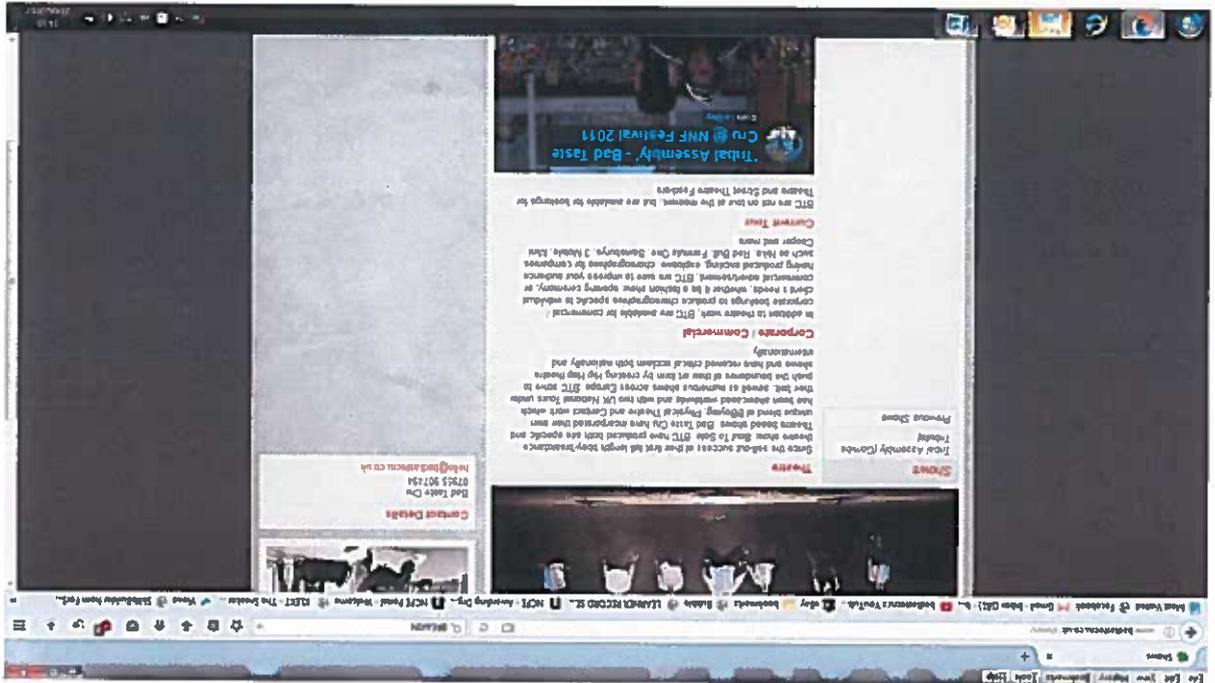
Events

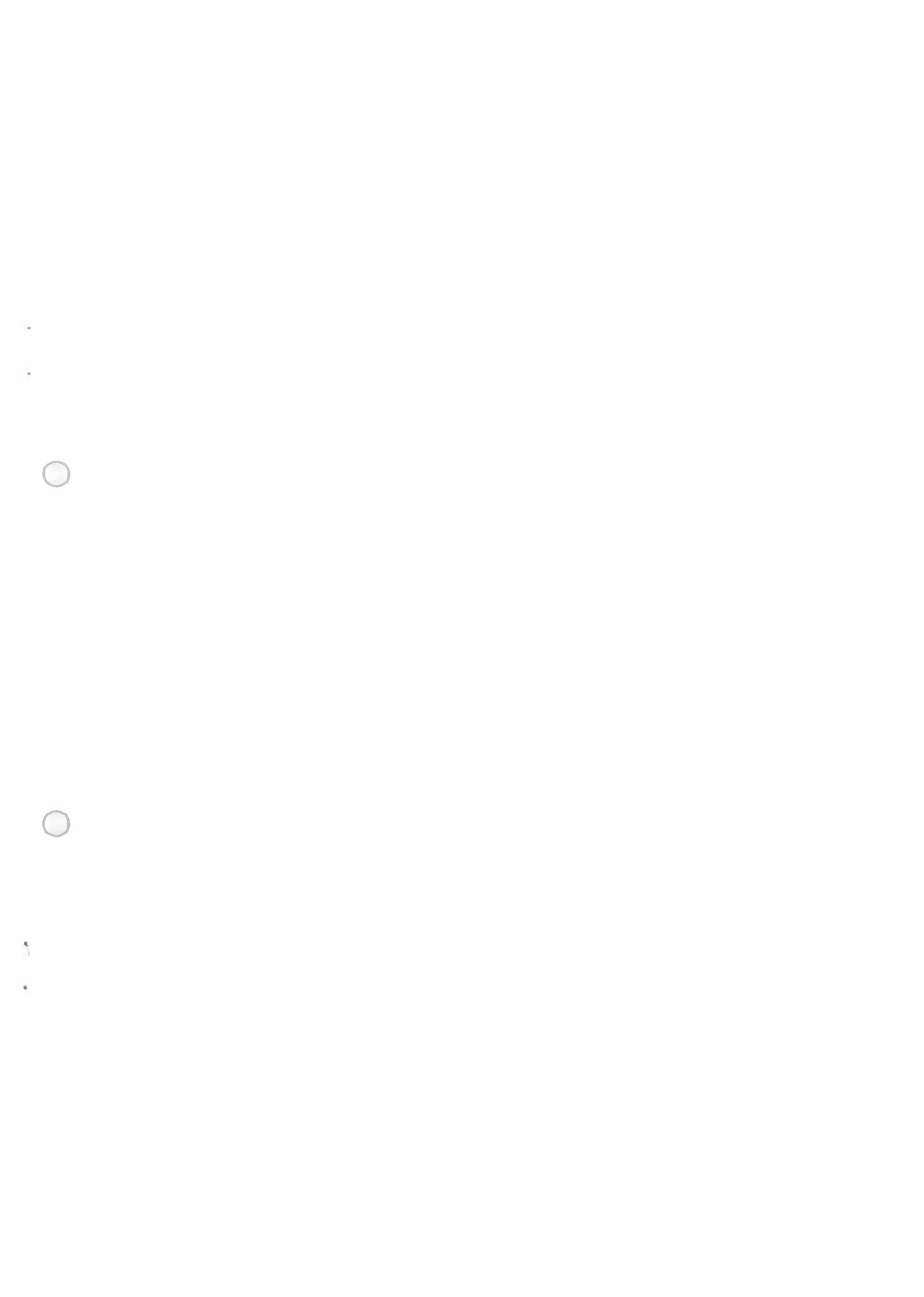
Bad Taste Cru have an extensive portfolio of events and a history of running some of the most attended and respected Bboy Competitions and workshops in the UK, including events such as Just Jam, the UK Uni Champs and Freshest Bairsns go to www.justiamintl.com

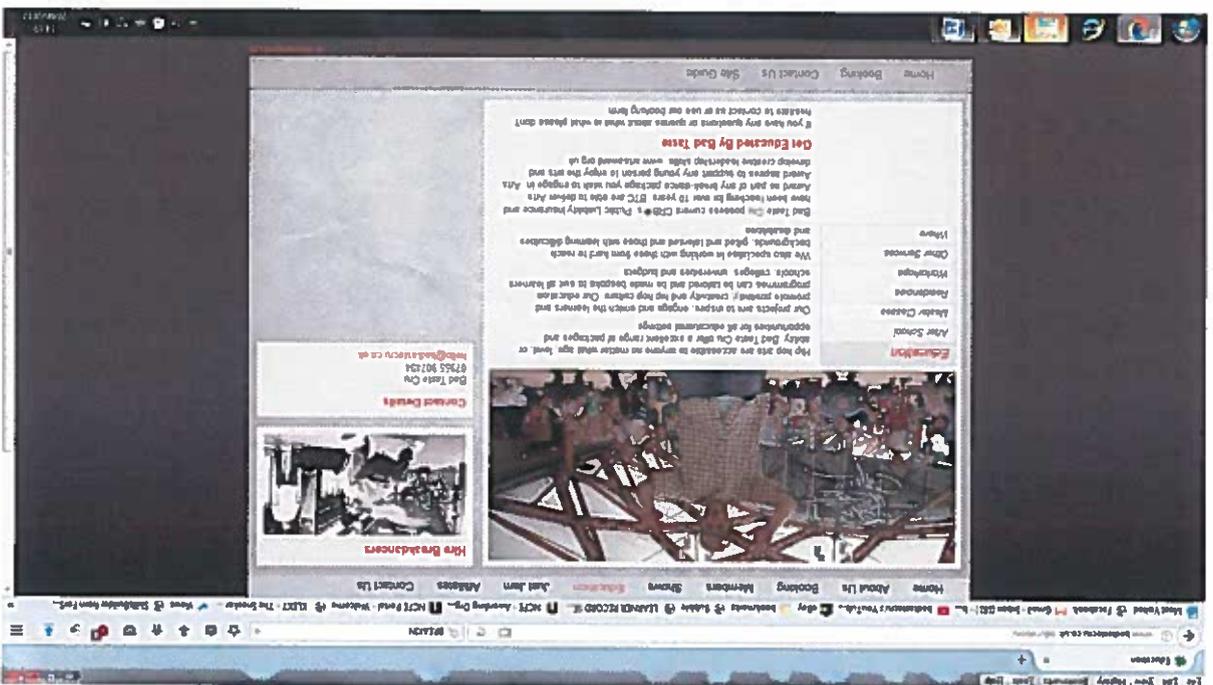
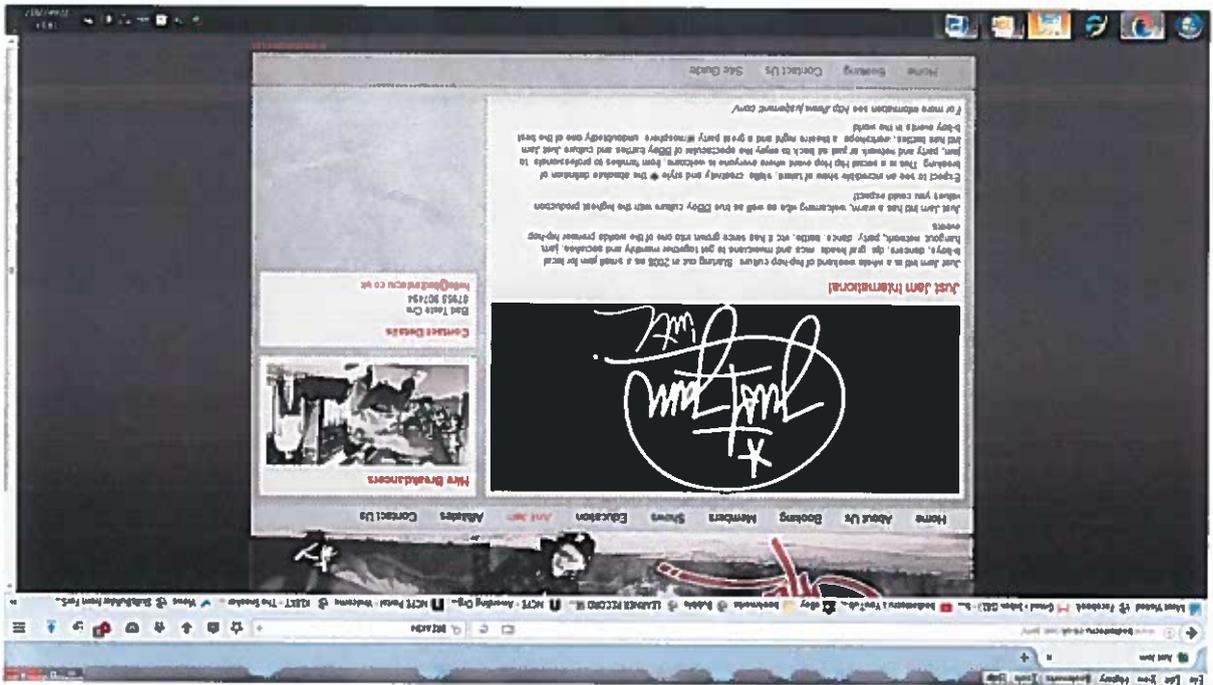
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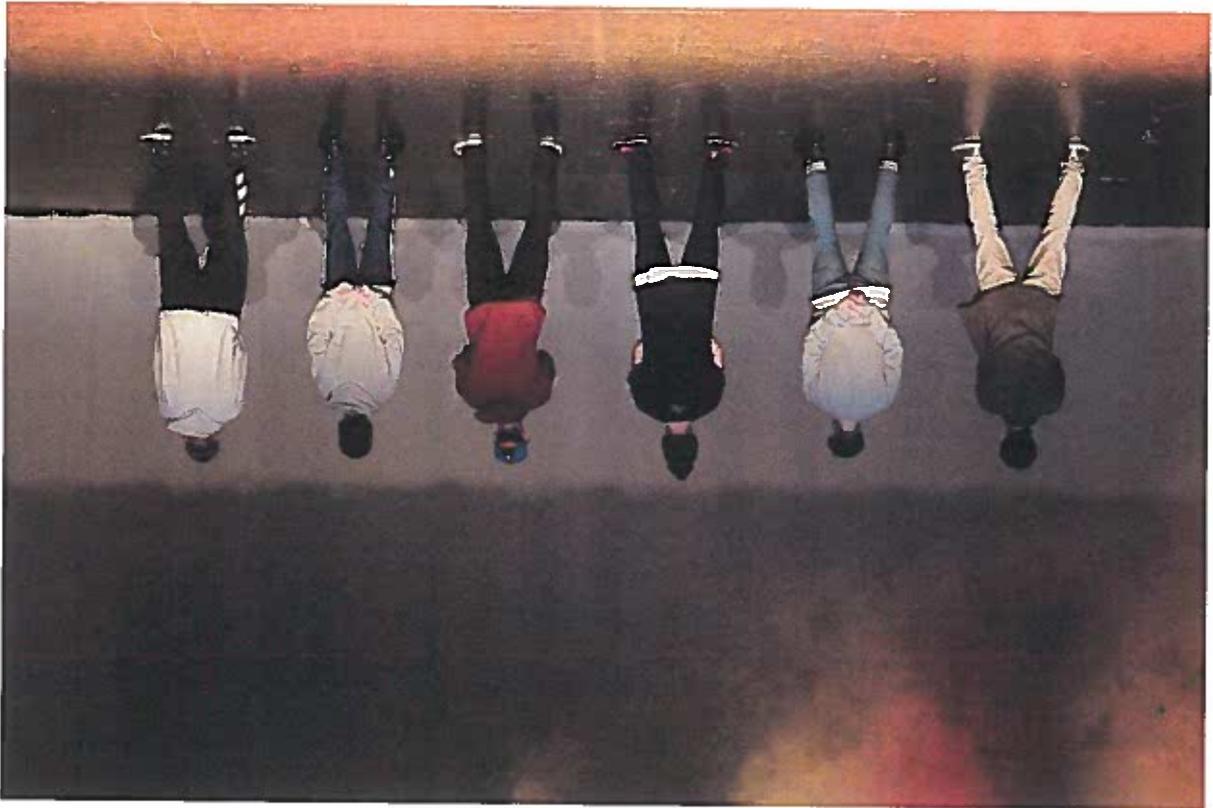


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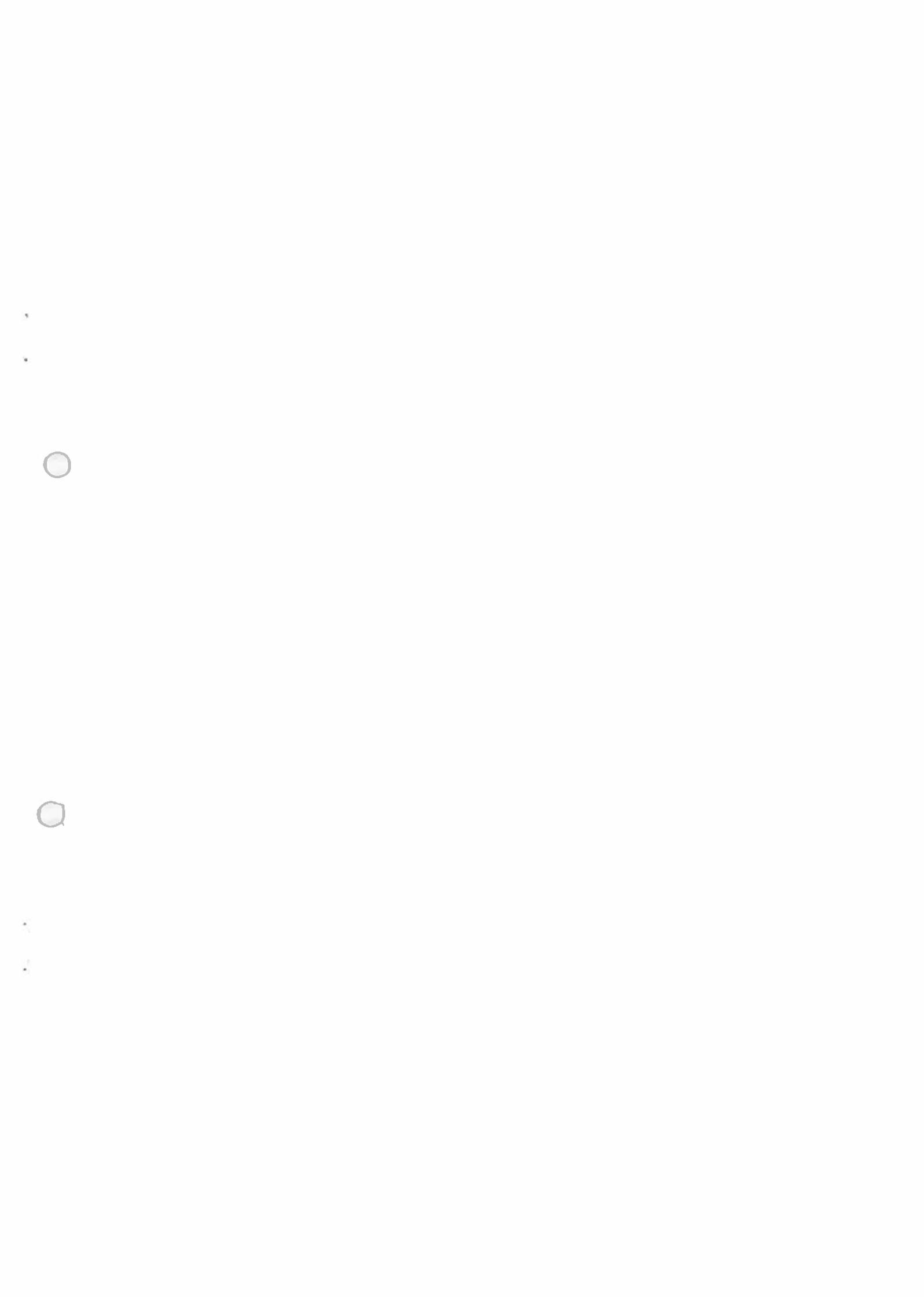
BTTC
evidence of meetings



Taking a workshop with Bad Taste Cru



Performing with Bad Taste Cru





Attending a meeting with the Boer Task Group



Teaching a Graffiti! Workshop at a Boer Task Group event.

You also need to include reviews for your portfolio based on any live art events that you have seen and how this has made you consider your own arts practice. Your review should be approximately 150 words (written) or two minutes recorded (spoken)

Which events will you be reviewing? Remember to keep programmes and tickets as evidence for your portfolio as well as including your reviews

Just Jam + City of Colours
(Breakdance event) (graffiti event)

reviews →

How have these events made you think about your own arts practice? For example, if your art form was textiles you could reflect on the overall tone and style of the costumes used in a piece of theatre, before focusing on one character and how what they wore reflected their character and intentions

Just Jam has really opened my eyes and inspired me to push myself as a dancer. Competing on such a high level ~~was~~ has pushed me to train hard and learn as much as possible. It has also made me think about what I want to do ~~in~~ in future with trip stop. Having the opportunity to paint a piece on a van at City of Colours and working with over artists has made me want to get involved with more Art Festivals and to practice my art at a higher level. It was a very inspiring experience.

Present a summary of what you have found out from researching and reviewing the work of more advanced practitioners and how this has impacted on your own arts practice.

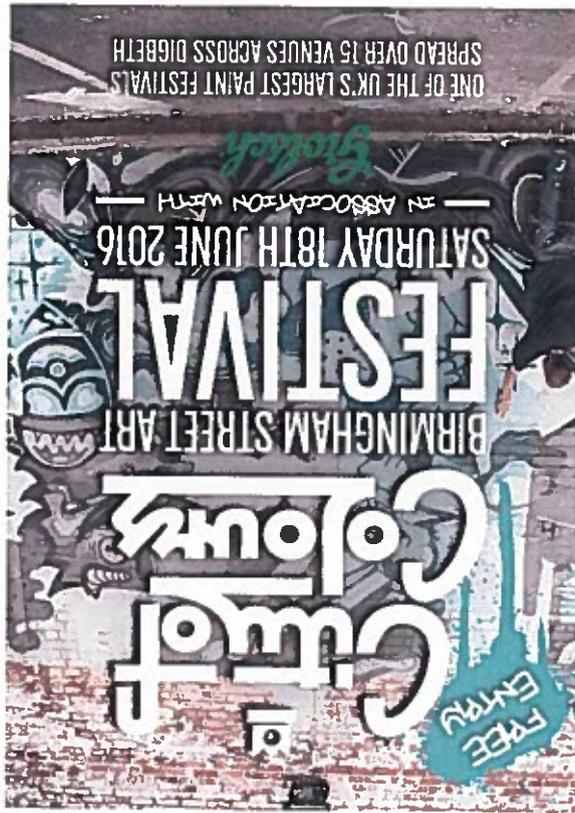
For example, think about a practitioner that you worked with for Unit 1 Part A and think about how their career path and information that they passed onto you has made you think about your own progression and career

What I have found from Researching and working with Paul and the Bad Taste Co is that it was given me goals targets and ideas to progress as ~~an~~ a dancer, organiser, Artist, Professional and overall work ethic. Learning from their decisions, their success and Mistakes has given me a clear idea of what to do and how to go about becoming a professional and successful artist. Being a part of small events and learning how to talk to people to put in my ideas and to make things happen to working on large events and helping in small ways to build up to eventually having a bigger part in Organisation and development. Being a part of this has made me think I allot about the future and what I want to achieve. Pauls work life has given me inspiration to do this and have these goals and ideas.

CONNOR GRIBBEN EVENT REVIEW

CITY OF COLOURS BIRMINGHAM 2016

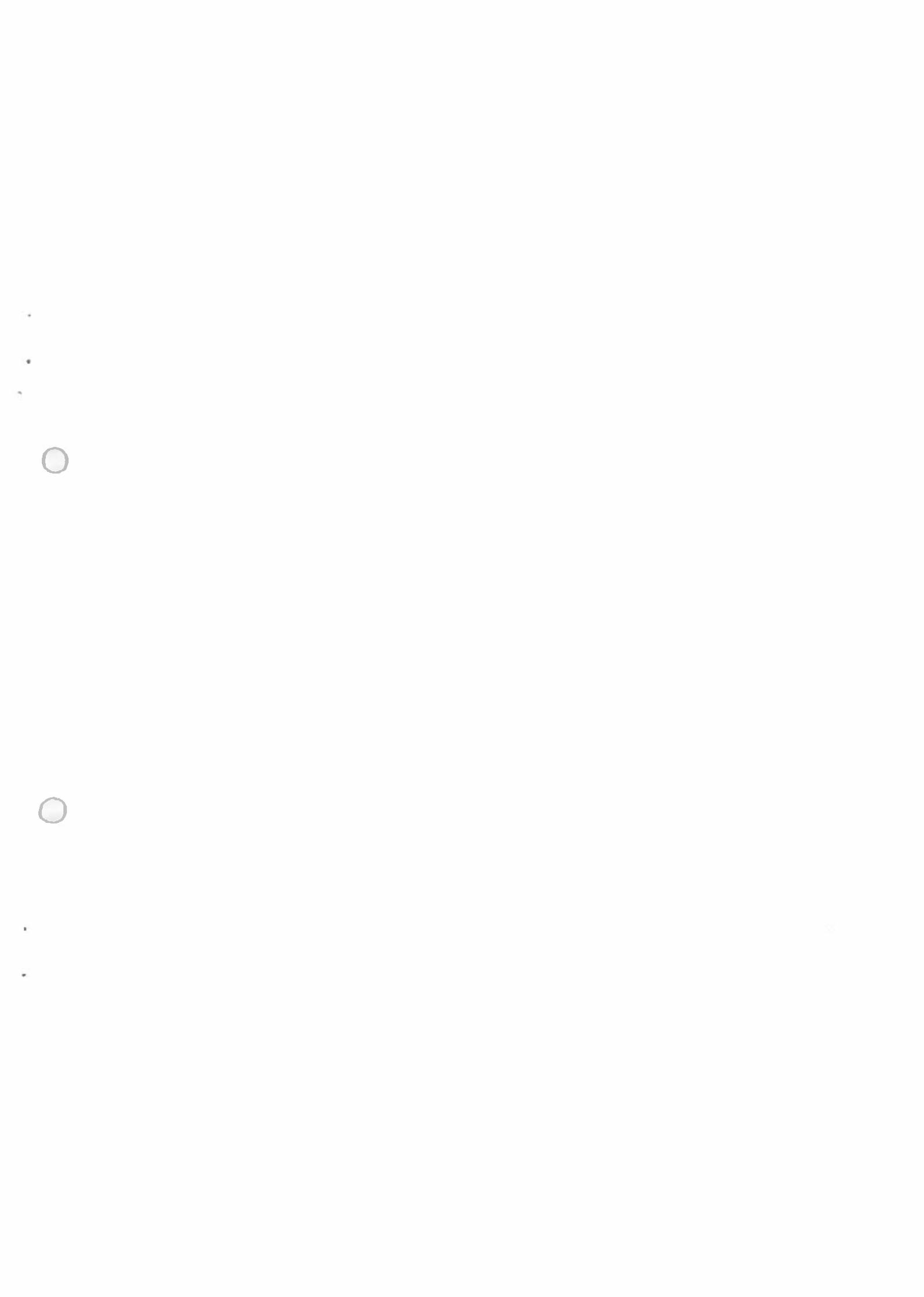
For my second review I am going to talk about a festival I went to called City of Colours in Birmingham. This was a graffiti and street art festival held over 3 days. I have chosen this as it sparked my question for my part D of the arts award. Street Art vs Graffiti.

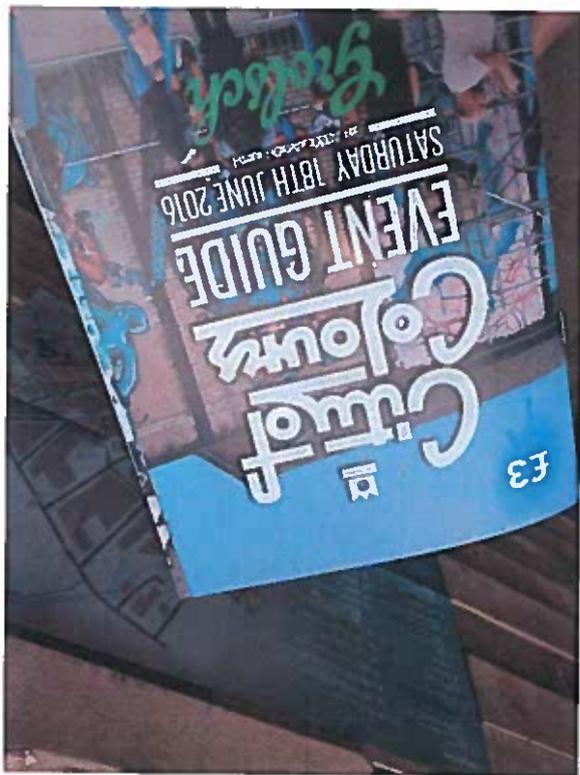


This was the first time I went to a festival like this and I was not sure what to expect, myself and 3 other friends drove down from Newcastle early on the Friday morning, the drive took about 4 hours and we arrived at our hotel, checked in and went straight out. The weather was great and it took us about 30min to find the area called Digbeth where the festival was happening. The main spot was called the Cusard, which is an old industrial area which has now been taken over by shops and artists/venues.

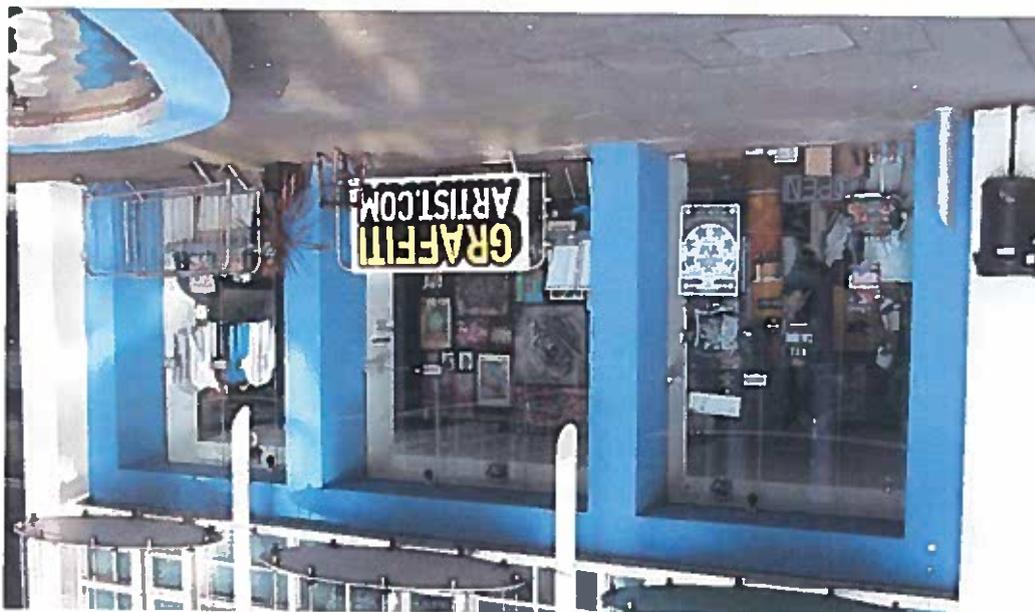


Cusard
→ Factory





We then went on a walk around the area, there was so many artists painting every where, doing different styles of art. Traditional wildstyle graffiti, large abstract pieces, characters and there was even a fake train which my friends painted.



Graffiti Shop

The first thing we noticed was the smell of spray paint and food, the whole area was buzzing with people hanging out, families, young people and artists. We went to the local graffiti shop called graffitiartist.com to get our materials, as some of the guys who I went with were invited to paint, I also got some paint in the hope I could paint somewhere too!

We were shown to our area which was a old junk yard type place with boards, vans, and other walls. We could paint anywhere! I ended painting a van! It was the first time I done this and I was happy with the result



Here is my piece!
 4 characters on an old van.

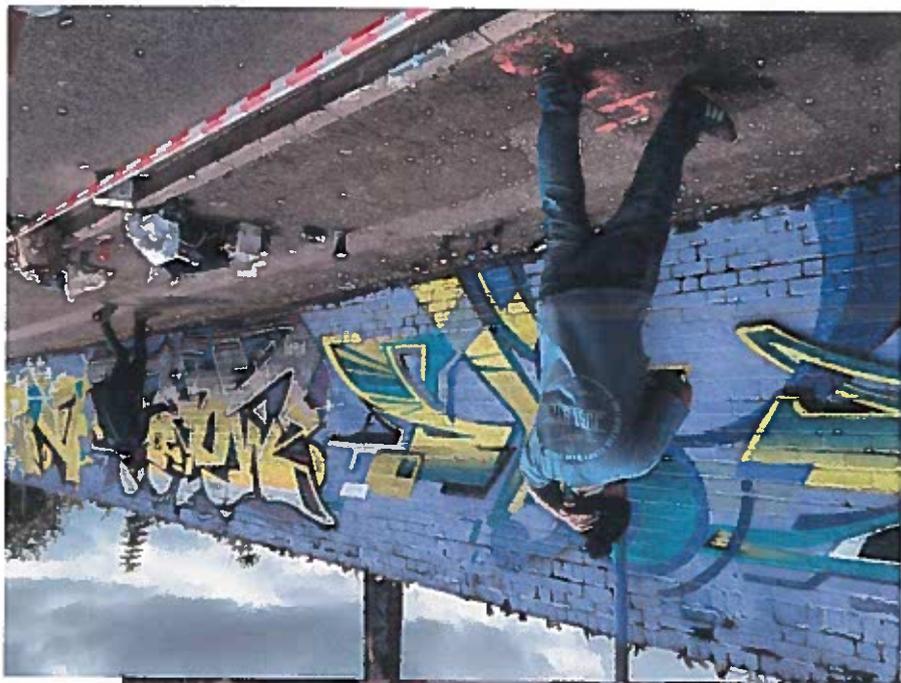
I was amazing to see so many different types of artists from all over the world in one place, taking of the city, painting and creating beautiful pieces of art. There were a lot of people walking about taking pictures and talking to the artists. The feedback was really positive and the atmosphere was really friendly. I was really inspired by this and hope that I can go to more things like this. I recommend this to anyone who loves art. I also forgot to mention this was all FREE, free art for the people!



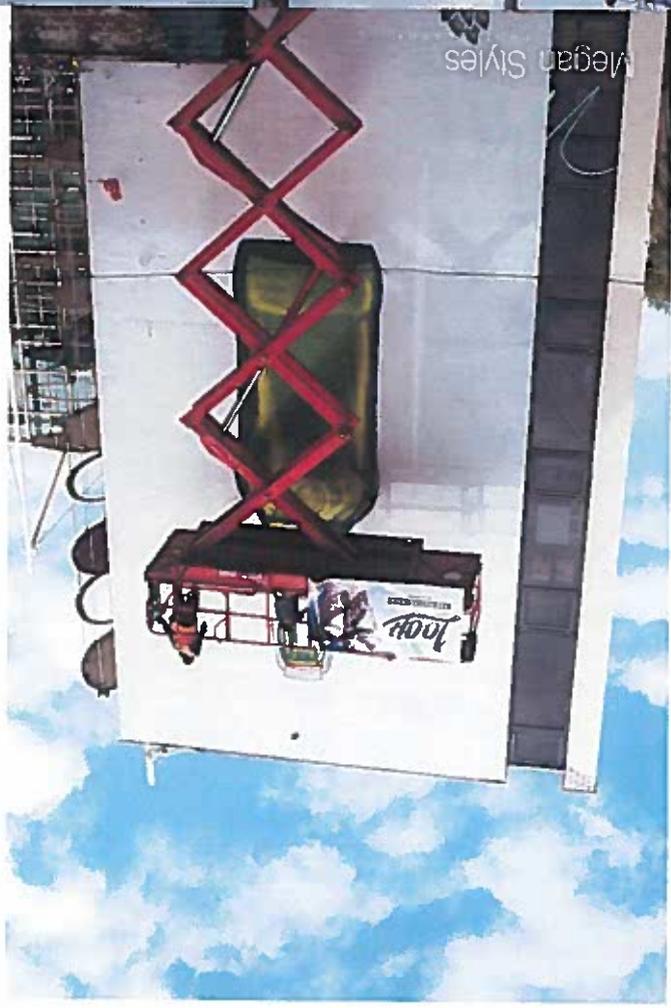
Some dancers and artists met in front of the train piece.



Some abstract and wild style pieces at the festival



Megan Styles



One of the Big mural Artists.



Irish graffiti artist at the festival (Raski)



Some street art characters.



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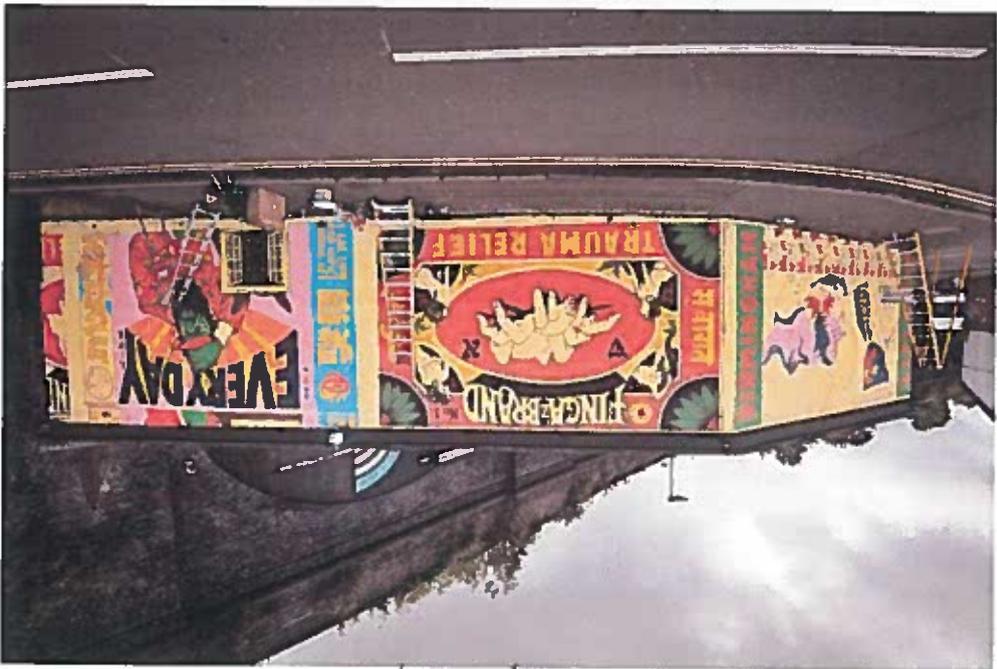
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More street art
characters

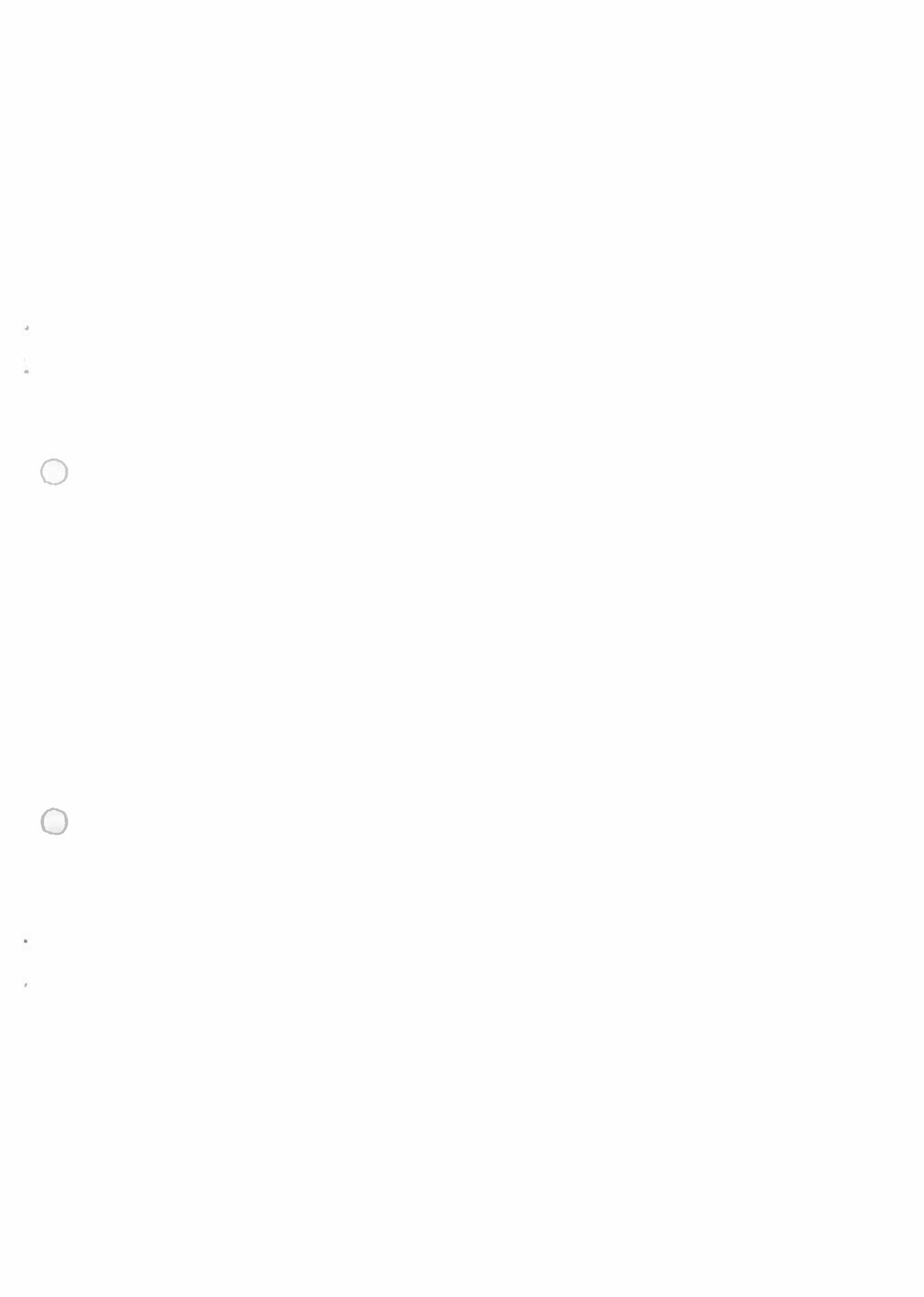


More Artists painting their style
around the corner from where we
Painted.



graffiti Artist
from Sweden





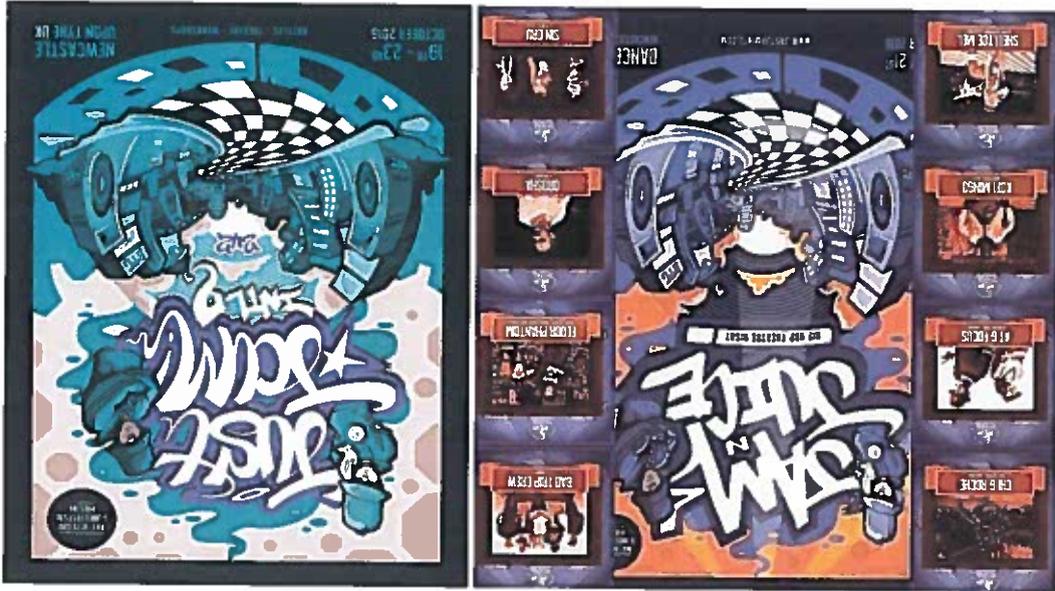
CONNOR GRIBBEN EVENT REVIEW

JUST JAM INTL 2016

Just Jam Intl is a breakdance hip hop arts event that takes place every year in Newcastle organised by Bad Taste Cru.

Just Jam is a 5 day festival of all things hip hop, there are pre events such as workshops with international guest dancers in different styles of dance. There is a theatre night called Jam n Juice which is part of Juice festival. There is also a cypher qualification battle day (eliminations) and there is a final battle day. With pre and after parties throughout the whole event.

In this review I will mention the theatre and the battle days.



Jam n Juice + invited dancers (performers)

Just Jam and Flyers promoter

Jam n Juice is a platform where international hip hop performers and local performers come and share their dance theatre pieces. It is held in Dance Cities main theatre, there was 250 people in the audience which is a full house. The atmosphere in the theatre night is different to any other normal dance theatre night, it has a raw energetic and interactive feel. As the hosts invite the audience to participate in call and response chants, you are allowed to cheer and even give feedback to the performers.



Hosts Doka + Kenay at the Jam n Juice theatre night



A

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A french crew called Bad Trip also performed, i was excited to see this show as their company has got amazing dancers, however i felt a bit let disappointed with thier performance. i felt the



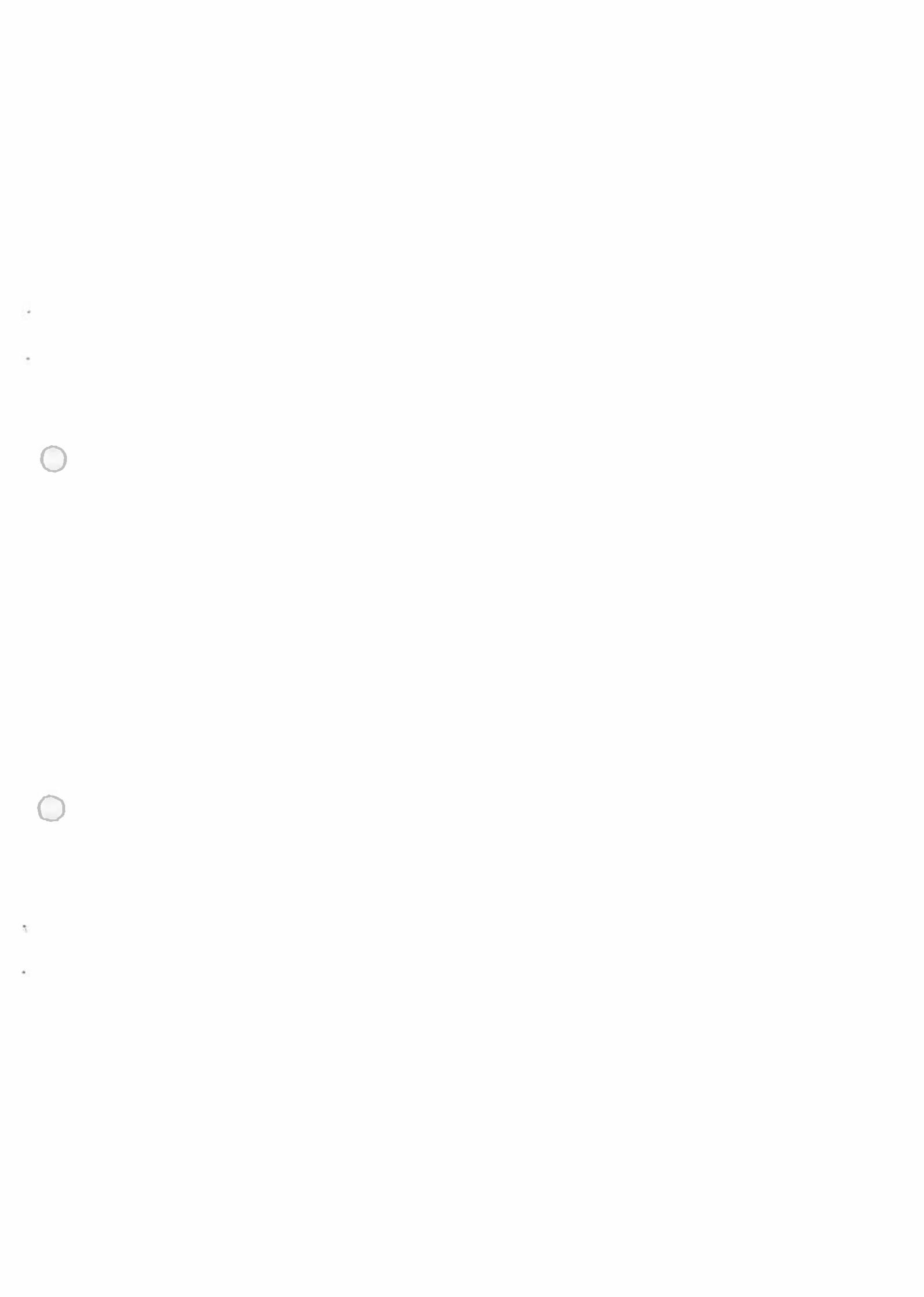
Bad taste
Cru's
Breaking
Snowcase

Bad Taste Cru performed a traditional boy break show which i enjoyed very much, as i like seeing them perform and like the music choice.



Phantom's
Solo
Performance
Rock dance

Stand out performances for me where FLOOR PHANTOM from NYC, who did a solo piece which was accompanied by comic book visuals. It was impressive that he managed to show the traditional rock dance style to the audience in a way for them to understand the history and style of rock dance. He had excellent visuals and music and his character and musicality often resulted in the audience cheering and gasping in awe.



choreography was repetitive and huge build ups to little or no crescendo . This is a shame as their skill level was probably one of the highest on the roster but theatrical it was very low.

Local groups also performed, stand outs was BGIRL SEAWEED who opened the show with her first ever rapsoken word performance in the foyer. It was great to see a local girl who is a dancer do something different, she really did well.

Just Jam battle days are very different to the theatre night, these events are more like a competition, where duos from all over the world compete in a knock out tournament. There was dancers from all over the UK, Finland, Poland, Spain, France, USA, Taiwan and many more countries. It is a really international event.



Behind the
DJ's eyes
at just Jam
Final Battle
day.
as people
warm up.

They have 3 judges, who were from USA and Poland, these judges are experts in the world of breakdancing and throughout the day they pick the winners from each battle. This takes it down from the top 32 to the final 2 pairs who face off in the last rounds. Like the theatre night the event was at capacity with 250 in the audience plus another 80 or so dancers and people around the floor.



It's not
Focus
getting down
in the late
Rounds.

I have been to just Jam a few times but this year felt very special and different. The quality of dancers who were battling was world class and everyone really performed well. Myself and my crew

Paco spinning



I would recommend this event to anyone, it doesn't matter if you are not into the breakdance scene, these events are for everyone.

The best thing about just jam is the atmosphere, its amazing, there are young people, families, dancers from all over the world all in one room. The energy from the music, the energy from the dancers and crowd really takes over you and you feel like you are in a different world. Its like a big family reunion where you see old friends and make new ones.



mate also entered the competition, i was.....

Me!
← getting with
Jackson in
the later
stages of
USA Jam

A Screen Shot of Stances Video on
 Youtube of myself and Watson's battle
 with around 2,000 views



Just Jams
 artwork in
 the foyer
 of dance C/A
 by Mark
 and Paul

Scott
 Akoz
 picture

From Martin
Learning & Participation Manager
The Customs House.

Jan:
You've shown the appreciation
of the event and reflected
on what made it enjoyable.

This is a very thorough
review & you really
described the range of
hop-hop arts in offer at
'Just Jan' & highlighted
your knowledge of this
artform by reviewing 'Just
Jan'.

Part D: FORM AND COMMUNICATE A VIEW ON AN ARTS ISSUE

This part encourages you to develop your understanding of an issue affecting the arts and form your own view based on your research and experience. You should develop sound arguments, be able to support your position, and understand a range of other viewpoints.

What arts issue are you going to research and develop an argument for?

Street art vs graffiti
(ART?)
(VANALISM?)

Why have you chosen this issue? Why is it important to your sector?

This issue is important to me and to other graffiti artists as I feel that graffiti artists are not treated the same as street artists, their work is often looked at as ~~negative~~ vandalism and not seen as the art that it is. I think it is misunderstood what graffiti is and the difference between both Arts.

How will you research this area of your arts issue? How will you find out people's viewpoints?

I will Research and look for opinions and also share my opinion online for feedback. I will look for existing articles for and against this argument and form my own opinion.

Where will you share your arts issue? How will you record feedback?

that once I have Researched and formed
my opinion I will share on facebook
to receive feedback and questions
to help solve the issue and to
learn more about other Peoples views.

In your portfolio include:

- Your written argument on your arts issue
- Research
- Evidence of you sharing your work
- The feedback that you received

My Arts issues questions being
shared online.

